

# The Magnificat

Luke 1: 46-56

Arr by Mr. A. Ward

Virginia Fay Cornish

The first system of musical notation for 'The Magnificat' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff provides a steady accompaniment with eighth notes and chords.

The second system of musical notation starts at measure 7. It continues the melody and accompaniment from the first system, featuring a key signature change to one sharp (F#) in the treble staff.

The third system of musical notation starts at measure 14. It continues the piece, with the treble staff showing a key signature change to one flat (Bb).

The fourth system of musical notation starts at measure 21. It concludes the piece with a final cadence in the treble staff, marked by a double bar line.

1. My spirit glorifies the Lord,  
Overflowing joy and praise.  
My God and Saviour most adored -  
That you on me should gaze!  
All generations from this hour  
Will know my happiness,  
For you who have all might and power  
Your servant deign to bless. (Chorus)

**Chorus:**  
All holy is your glorious name!  
Our hopes and praises soar.  
Your mercy follows Israel's claim,  
Our Helper evermore!

2. Your mighty arm great things has proved;  
The proud your hand assails;  
And from their realms are kings removed,  
While meekness still prevails.  
The poor and hungry you have feed,  
The rich are turned away;  
For Abram's home inherited  
Has been achieved this day. (Chorus)